. . . Programme . . .

OF THE

SACRED CONCERT

TO BE HELD IN THE
GEORGE STREET METHODIST CHURCH,

Thursday Evening, October 15, 1891.

IN AID OF THE TOWER FUND.

REVIEW PRINT.

PART ONE.

1 CHORUS . . "Blessed is the People" . . . *Righini*

GEORGE STREET CHURCH CHOIR.

2 ANTHEM . . . . . .

CHARLOTTE STREET CHURCH CHOIR.

3 SOLO—Flute (piano accompaniment) "Rode's Air" . *Rode*

PROF. J. CHURCHILL ARLIDGE.

4 SOLO . . "To thy Temple I Repair" . . *Matei*

MRS. DALY.

5 ORGAN VOLUNTARY . Selected . . . . . .

DR. DAVIES.

6 QUARTETTE . . . "Oh Hail us ye Free" . . . . .

MESSRS. MANNING, MATTHEWS, LOUNT and KNOWLES.

7 SOLO . "The Valley of Silence" . *W. O. Forsyth*

MASTER ARLIDGE.

8 MOTET . "Go not far from me, O God" . . *Danks*

FROM "ZINGARELLA"

ST. ANDREW'S CHURCH CHOIR.

PART TWO.

1 CHORUS . "Oh be Joyful in the Lord" . . *Rossini*

GEORGE STREET CHURCH CHOIR.

2 PIANO SOLO . . . . . .

MRS. W. J. MORROW.

3 DUET . . . . . .

MRS. DALY and MRS. SEWARD.

4 FLUTE SOLO, Fantasia "Rousseau's Dream" . *Richardson*

PROF. J. CHURCHILL ARLIDGE.

5 CHORUS (mixed lady voices) . . . . . *Newell*

FROM "CHRISTIAN PILGRIM"

ST. PAUL'S CHURCH CHOIR

6 SOLO . . . . "Night and Morn" . . . . . .

MASTER ARLIDGE.

7 ORGAN VOLUNTARY . . . . . .

DR. DAVIES.

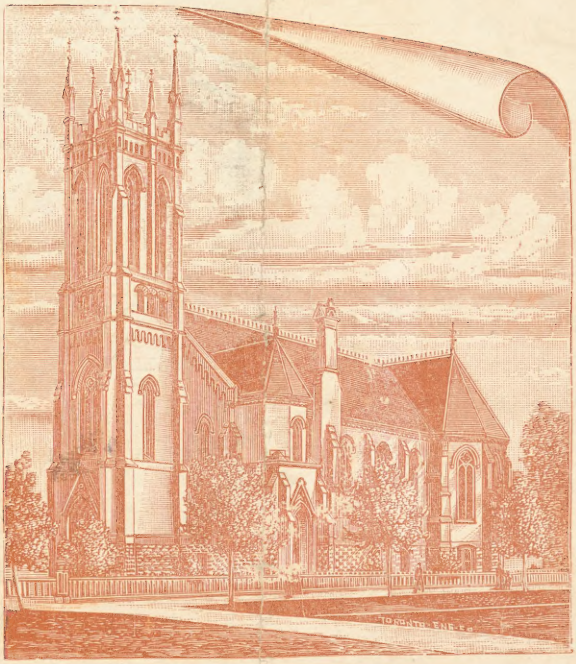
8 SOLO . . . . "Rock of Ages," . . . . *Flotow*

MRS DALY.

9 CHORUS . . "Good Night, Farewell" . . *Spareti*

GEORGE STREET CHURCH CHOIR.

(NO ENCORES.)



GEORGE STREET METHODIST CHURCH.